

**Vid Diploma in Performing Arts (V.D.P.A.)  
Regular/Previous**

**SCHEME**

<b>PAPER</b>	<b>SUBJECT- BHARATANATYAM</b>	<b>MAX</b>	<b>MIN</b>
<b>1</b>	<b>THEORY-I - History and Development of Indian Dance</b>	<b>100</b>	<b>33</b>
<b>2</b>	<b>THEORY-II - Textual Tradition</b>	<b>100</b>	<b>33</b>
<b>3</b>	<b>PRACTICAL - Demonstration &amp; viva</b>	<b>100</b>	<b>33</b>
	<b>GRAND TOTAL</b>	<b>300</b>	<b>99</b>

**SYLLABUS**

**Theory I**

Max:100  
Min: 33

1. Abhinaya – Detail study of Angika and Vachika Abhinaya
2. Devadasi system
3. History and Development of Kathak and Manipuri
4. Life history and Contribution of any one guru of Kathak and Manipuri
5. South Indian Folk dances
6. Nayaka bhedas
7. Nayikabhedas and AshtanayikaAvasthas

**Theory II**

Max:100  
Min: 33

1. Asamyuta Hastas and 11(Kapitta) to 20(Alapadma) Viniyogas according to Abhinayadarpana
2. Siro bheda main sloka with Viniyogas
3. Notation of Thillana
4. Sahityam and meaning of Padam and Keertanam
5. Adavus of Bharatanatyam
6. Margam of Bharatanatyam
7. Life history and contribution of any 2 contemporary Bharatanatyam gurus

## Practical

Max:100

Min: 33

1. Thillana
2. Padam
3. Keerthanam
4. Demonstration of Asamyuta Hastas and 11(Kapitta) to 20(Alapadma) Viniyogas according to Abhinayadarpana
5. Demonstration of Sirobheda main sloka with Viniyogas

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## Vid Diploma in Performing Arts (V.D.P.A.) Regular/Final

### SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance	100	33
2	THEORY-II - Textual Tradition	100	33
3	PRACTICAL- Demonstration & viva	100	33
<b>GRAND TOTAL</b>		<b>300</b>	<b>99</b>

## SYLLABUS

### Theory I

Max:100

Min: 33

1. Abhinaya – Detail study of Aharya and Satvika Abhinaya
2. Banis of Bharatanatyam
3. History and Development of Kathakali and Mohiniyattam
4. Life history and Contribution of any one guru of Kathakali and Mohiniyattam
5. North Indian Folk dances
6. Rasa
7. Bhava

**Theory II**

Max:100

Min: 33

1. Asamyuta Hastas and 21(Chatura) to 28(Trisoola) Viniyogas according to Abhinayadarpana
2. Drishti bhedas with Viniyogas
3. Deva Hastas
4. Notation of Alarippu
5. Sahityam and meaning of Ashtapadi and Javali
6. Taladasa Prana
7. Life history and contribution of any Balasaraswati and E. Krishnayyar

**Practical**

Max:100

Min: 33

1. Alarippu
2. Ashtapadi
3. Javali
4. Demonstration of Asamyuta Hastas and 21(Chatura) to 28(Trisoola) Viniyogas according to Abhinayadarpana
5. Demonstration of Drishti bhedas with Viniyogas
6. Demonstration of Deva Hastas

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